

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6-189

# SPECIAL ROSES

HEDGE LAWN NURSERIES  
ROANOKE, VIRGINIA

LIBRARY  
RECEIVED  
JUL 6 1931  
U. S. DEPARTMENT OF AGRICULTURE

## SPRING AND FALL, 1927

### Field Grown, Heavy Own-Root Roses, Two and Three Year, 75c each; \$8.00 dozen

#### Tea and Hybrid Tea

**Admiral Ward.** HT. Velvety-crimson.  
**Arthur R. Goodwin.** HT. Copper.  
**Betty.** HT. Coppery rose.  
**Captain F. Bald.** HT. (A. Dickson & Sons, 1919.) Velvety black, with scarlet-crimson sheen; very fragrant. Vigorous.  
**Charles K. Douglas.** HT. (H. Dickson, 1919.) Flaming scarlet, flushed velvety crimson, sweetly scented. Vigorous, upright grower.  
**Columbia.** HT. (Hill, 1917.) Ophelia X Mrs. George Shawyer. Peach-blow pink, deepening as it opens, resembling a perfect Mrs. George Shawyer rather than the other parent, Ophelia. A large rose with long, stiff stems, nearly thornless, free from mildew, vigorous.  
**Columbia, Silver.** Silver Columbia.  
**Countess of Warwick.** HT. (W. Easlea, 1919.) Color lemon-yellow, edged with pink. Erect grower.  
**Ecarlate.** HT. (Boyard, 1907.) Sport of Camoens. Brilliant scarlet-red; higher in color than Liberty. Medium size, very floriferous; splendid bedder.  
**Etoile de France.** HT. (Pernet-Ducher, 1904.) Mme. Abel Chatenay X Fisher Holmes. Rich velvety crimson, center ruby-red; large and double. Likes hot weather.  
**Edel.** HT. (S. McGredy & Son, 1919.) White flowers that open ivory-white. Strong grower and free flowering.  
**Frank W. Dunlop.** HT. (Dunlop, 1919.) Mrs. Chas. Russell X Mrs. George Shawyer. At the International Flower Show at New York City it won the silver medal for the best new pink rose in the exhibition. Claimed to be better than Mrs. Charles Russell.  
**Gold Mine.** HT. (Jos. H. Hill Co., 1925.) Golden Rule X Mrs. Aaron Ward. A stronger growing variety than Mrs. Aaron Ward, also with larger bud, but the same leathery foliage. The color is beautiful golden yellow with orange-bronze heart.  
**Golden Emblem.** One of the most striking of the new roses, and a perpetual bloomer. It is a superb yellow in color, being richer and deeper than Rayon d'Or, and at its best rivals Marechal Niel in shape. The flowers are borne on long, upright stems, well above the glossy, holly-like green foliage, which is of wonderful substance and mildew-proof. Has been awarded several medals for its excellence.  
**Gruss an Teplitz.** HT. (Geschwindt, 1897.) An extremely useful and dependable variety, succeeding well all over the United States. A profusion of beautiful, clear crimson-scarlet, fragrant flowers are borne from June until frost on a vigorous and shapely plant. An excellent bedder, and useful also as a hedge, if not cut back.  
**Harry Kirk.** T. (A. Dickson & Sons, 1907.) Deep sulphur-yellow, with edges of petals lighter; well-formed, full, free. Vigorous.  
**Hill's America.** HT. (E. G. Hill Co., 1921.) Premier X Hoosier Beauty. Large, rose-pink, fine shaped flowers, sweetly scented, carried on long stems. Deep glossy green foliage; almost thornless.  
**Irish Elegance.** HT. (A. Dickson & Sons, 1905.) Beautiful Irish single rose of fine form, long and pointed. Color bronzy orange to pink, shaded to apricot.  
**Kaiserin Auguste Viktoria.** HT. (P. Lambert, 1891.) Coquette de Lyon X Lady Mary Fitzwilliam. Creamy white flowers of immense substance, smooth, and nicely arranged.



Gruss an Teplitz.



Columbia Rose.

**Killarney.** HT. (A. Dickson & Sons, 1898.) Bright shell-pink; long pointed buds with large flowers. Very free and perpetual flowering.  
**Killarney Brilliant.** HT. (A. Dickson & Sons, 1914.) Sport from Killarney. Same growth and style as Killarney and like it, varies considerably in color. In shady weather it is almost deep crimson.  
**Double White Killarney.** HT. (J. A. Budlong & Son Company, 1913.) A pure white sport from White Killarney but has a much larger bud and many more petals than its parent. A great forcing Rose.  
**Los Angeles.** HT. (Howard & Smith, 1916.) Mme. Second Weber X Lyon Rose. One of the finest roses ever introduced. The growth is vigorous, and produces a long-stemmed flower of a luminous flame-pink, toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed. Bagatelle Grand Prize Rose.  
**Lady Ashtown.** HT. (A. Dickson & Sons, 1904.) Presumably from Mrs. W. J. Grant. Carmine-pink, shading to golden yellow at base of petals. Blooms are large, globular, and well formed, higher in the center than at the edge.  
**Lady Hillingdon.** One of the best Tea Roses of its color—deep apricot-yellow throughout. It varies from medium to large size and is very beautiful in both bud and flower. The bush is hardy, a vigorous grower and bears flowers in abundance.  
**Lady Ursula.** HT. (A. Dickson & Sons, 1908.) Large, well-formed blooms with thick petals of light flesh-pink, without much shading; good fragrance.  
**La France.** HT. (P. Guillot, 1867.) Mme. Victor Verdier X Mme. Bravy. Bright satin-pink with silver reflex. This variety will always be a heavy seller.  
**Laurent Carle.** HT. (Pernet-Ducher, 1907.) Deep rosy carmine; large, full, very free, and constant.  
**Lulu.** HT. (1919.) Splendid buds of great length and delicacy of form, brilliantly shaded orange pink and copper, borne on fine stems. Bush is very vigorous, free flowering and highly resistant to disease.  
**Maman Cochet.** T. (Cochet, 1892.) Coral-pink, shaded with salmon-yellow, and outer petals splashed rose; large and full, fine to cut.  
**White Maman Cochet.** T. (J. Cook, 1896.) Cream-white, with edges flushed rose. Otherwise same as the Maman Cochet, from which it is a sport.  
**Miss Amelia Gude.** HT. (Fred H. Lemon & Co., 1921.) A cross between Columbia and Sunburst. Bud long, pointed; flower medium size, deep yellow center shading to cream; fragrant. Foliage handsome dark green. Vigorous; free bloomer.  
**Mme. Caroline Testout.** HT. (Pernet-Ducher, 1890.) Lady Mary Fitzwilliam X Mme. de Tartas. Clear, bright satiny pink. The rose  
**White Mme. Caroline Testout.** HT. (Bide & Son, 1911.) Same as Mme. Caroline Testout, except color is pure white.  
**Miss Lolita Armour.** Per. (Howard & Smith, 1919.) In 1921 this rose won the Bagatelle (Paris) prize. Its fragrant blooms develop from well-shaped buds, chrome-yellow at the base, shading to orange and copper hues on reverse of petals. Free blooming.

**Mrs. Aaron Ward.** HT. (Pernet-Ducher, 1907.) Sport from an unnamed seedling. Center Indian-yellow with edge primrose; medium-sized flowers, free and full.  
**Mme. Butterfly.** HT. (E. G. Hill Co., 1918.) A sport of Ophelia, showing better growth, with more and larger flowers, in a brighter pink, suffused apricot and gold. The plant is free and fine in growth and habit.  
**Mme. Edouard Herriot.** Per. (Pernet-Ducher, 1913.) Coral-red, shaded with yellow and bright rosy scarlet. Made famous when it won the London Daily Mail Gold Cup in 1912. Strong plants, with bright green, glossy foliage; thorns long. Must be protected against black spot. Gold Medal, National Rose Society; Silver Cup, Royal Horticultural Society; Roseaire de l'Hay Cup.  
**Mrs. George Shawyer.** HT. (Lowe & Shawyer, 1911.) Brilliant rose-pink, almost solid color; large, full, and well-formed.  
**Mrs. Arthur Robert Waddell.** HT. (Pernet-Ducher, 1908.) Copper-scarlet buds, opening to semi-double, deep reddish saffron flowers, freely produced. Strong grower.  
**Mrs. Warren G. Harding.** HT. (1923.) Sport of Columbia; strong vigorous, free bloomer; very fragrant; deep pink.  
**Old Gold.** HT. (S. McGredy & Son, 1913.) Vivid reddish-orange, with coppery reddish and apricot shadings. Medium size, semi-double. Strong grower; mildew proof foliage; free bloomer.  
**Ophelia.** (Wm. Paul & Son, 1912.) Outdoors as well as in the greenhouse, this rose has taken a high rank. Its blooms are large in size, full and perfect in form and appearance and of attractive light salmon-flesh shading to yellow. The plant is vigorous, reliable, and persistent.  
**Ophelia Golden** (Golden Ophelia), HT. (B. R. Cant & Sons, 1919.) Yellow in center, paling slightly at the outer petals. A seedling of Ophelia, possessing many of its characteristics.  
**Ophelia Supreme.** HT. (Dailledouze, 1917.) Rose-pink sport of Ophelia, with darker shading on center and yellow at base of each petal.  
**Premier.** HT. (E. G. Hill Co., 1918.) Ophelia seedling X Mrs. Charles E. Russell. Is delightfully fragrant and beautifully formed rich dark pink, also in red, rose of good size. Stems long, strong, and thornless; plant robust.  
**Radiance.** HT. (J. Cook, 1908.) Enchanter X Cardinal. Brilliant, rosy opaline-pink; large, free, and of beautiful form, with sweet fragrance.  
**Radiance, Red.** Red Radiance.  
**Rose Dawn.** HT. (1925.) Bud large, long-pointed; soft rose-flesh with yellow base. Foliage abundant, light green, disease-resistant. Profuse bloomer.  
**Sunburst.** The introducer of this wonderful rose describes it in these words: "Sunburst is a vigorous grower of robust constitution, with erect or slightly spreading habit and few thorns; fine reddish green bronzed foliage. The buds are long and generally borne on long, stout stems; the flowers are large, full, and of fine elongated, cupped form. The color is a superb cadmium-yellow."  
**Willowmere.** Per. (Pernet-Ducher, 1913.) Unnamed variety X Lyon Rose. Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Long carmine-coral bud on long, stout flower-stalks. Vigorous growth, and erect, branching habit.  
**Wm. F. Dreer.** HT. Pink to yellow.  
**William R. Smith.** HT. Cream.



K. A. Victoria.





Paul Neyron.

## Hybrid Perpetual

**American Beauty.** HP. (Bancroft, 1886.) Originally named Mme. Ferdinand Jamin, but was imported by the historian, Bancroft, in 1886, and at his suggestion later introduced as American Beauty by a Washington florist. It is deep pink to soft carmine, with delicate veining of dark red on the broad petals. Under proper care it is a strong grower.

**Baroness de Rothschild.** HP. Pink.

**Captain Christy.** HP. (Lacharme, 1873.) Victor Verdier X Safrano. A distinctive rose. Large, full buds; flowers delicate flesh-color, shading deeper toward the center, with prominent veins in the petals.

**Captain Hayward.** HP. (Bennett, 1893.) Seedling from Triomphe de l'Exposition. Blooms of largest size, glowing crimson—very bright and rich.

**Clio.** HP. (Wm. Paul & Son, 1894.) Silvery flesh, with center shaded clear pink; large, globular. Very fine.

**Fisher Holmes.** HP. Crimson.

**Frau Karl Druschki.** HP. (P. Lambert, 1900.) Merville de Lyon X Mme. Caroline Testout. Pure snow-white; long-pointed buds; large, full flowers; free and constant. Not very fragrant.

**General Jacqueminot.** Crimson. A rich, velvety crimson, changing to scarlet-crimson. A magnificent rose, equally beautiful in the bud state or open. The best known of all Hybrid Perpetuals, and is without a rival in fragrance and richness of color. It is perfectly hardy in most situations.

**George Dickson.** We might mention several hundred varieties of light-colored roses but there are few good sorts in the very dark shades. George Dickson is one of the few; even more, it is one of the best dark roses in existence. The blooms are as nearly perfect as those of any rose, large, full, and fragrant. The color is deep velvety crimson, almost black on the front of the petals, while the reverse side is heavily and deeply veined with rich crimson-maroon. Never blues, browns or seals.

**Georg Arends.** HP. (Hinner, 1910.) Frau Karl Druschki X La France. Clear, tender pink; good bud and perfectly formed flowers. Few thorns. A strong grower and in every way worthy.

**Heinrich Munch.** HP. (Munch & Haufe, 1911.) Frau Karl Druschki X (Mme. Caroline Testout X Mrs. W. J. Grant). Soft pink; very large and full. Vigorous. Took the sweepstakes prizes at the Boskoop Rose Exhibition in June, 1913. It is a true Pink Druschki.

**Hugh Dickson.** HP. (H. Dickson, 1904.) Lord Bacon X Gruss an Teplitz. Intense crimson, shaded scarlet. Very large, full, and magnificent form; very pronounced sweet fragrance.

**John Hopper.** HP. Rose.

**J. B. Clark.** HP. (H. Dickson, 1905.) Lord Bacon X Gruss an Teplitz. Intense, deep scarlet, heavily shaded blackish crimson; large, full, with immense petals.

**Magna Charta.** HP. (Wm. Paul & Son, 1876.) From Jules Margottin. Bright rose; very large and double; good form, and fragrant.

**Marshall P. Wilder.** HP. (Ellwanger, 1884.) From General Jacqueminot. Deep rich glowing red; extra large, semi-globular, and full. Vigorous and free.

**Mme. Plantier.** H. Nois. (Plantier, 1835.) An extremely beautiful old white rose that should be in every rose garden. It is a very hardy plant, resisting cold and drought, and a vigorous grower, producing many blooms in early summer.

**Paul Neyron.** HP. (Levet, 1869.) Victor Verdier X Anna de Diesbach. Deep rose; immense size. Hardy and vigorous.

**Prince Camille de Rohan.** HP. (E. Verdier, 1861.) Thought to be from Maurice Bernardin X Grant des Batailles. Rich, blackish maroon-crimson; large and full. Vigorous.

## Climbers

**American Pillar.** Mult. The large single flowers are a lovely shade of cherry-pink, with a clear white eye surrounding numerous golden yellow stamens. The canes are of strong, vigorous growth, and bloom abundantly. The foliage is distinct and decorative, and the variety has no superior.

**Climbing American Beauty.** HW. (Hoopes, Bro. & Thomas Co., 1909.) R. Wichuraiana seedling X American Beauty. Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.

**Alida Lovett.** HW. (Dr. W. Van Fleet, 1905.) Wichuraiana seedling X Souvenir du President Carnot. Bright shell-pink, with shadings of sulphur at the base of petals. It resembles Dr. W. Van Fleet but is of a much darker color and the foliage is even more beautiful; mildew proof.

**Bess Lovett.** W. Crimson.

**Christine Wright.** HW. (Hoopes, Bro. & Thomas Co., 1909.) R. Wichuraiana seedling X Mme. Caroline Testout. Heavy dark green foliage which is immune to disease. Large, full flowers borne singly and in clusters; perfect in form; beautiful in bud and in full expanded flowers; color bright, wild-rose pink. A popular Rose in the east.

**Caroline Testout.** Cl. HT. Another strong grower with foliage and flowers same as bush, from which it is a sport.

**Cl. Duchess of Wellington.** HT. (Howard Rose Co., 1924.) Same as bush in every way.

**Etoile de France.** Cl. HT. (Howard Rose Co., 1916.) Very vigorous. Always in flower throughout the heat of the summer and undoubtedly the best hot-climate climber on the list.

**Gruss an Teplitz.** Cl. HT. (Storrs & Harrison, 1911.) A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.

**Lady Hillingdon.** Cl. T. (Hicks, 1917.) We have seen this variety two years in the field and believe it is a vigorous grower and in every way as desirable as the bush.

**Mary Wallace.** HW. (Dr. W. Van Fleet, 1921.) R. Wichuraiana X Pink Hybrid Teal. Large, glossy foliage; blooming with great freedom in spring and bearing a considerable number of fine buds in summer and fall. Flowers very large, well formed, semi-double, of a bright clear rose-pink, with salmon base.

**Cl. Maman Cochet.** Cl. T. (Howard Rose Co., 1918.) Another true sport of the bush variety so well known. Fortunately this sport is a strong grower.

**Cl. Mme. E. Herriot.** HT. (1921.) A vigorous climbing sport of the well known bush variety; flowers produced in great profusion.

**Cl. Mrs. Aaron Ward.** Cl. HT. (A. Dickson & Sons, 1922.) A climbing sport of this well-known yellow variety. Vigorous and remarkably free blooming. Flowers identical with the bush variety.

**Crimson Rambler.** P. (Turner, 1893.) Too well known to need description.

**Ophelia.** HT. Salmon-pink.

**Dorothy Perkins.** HW. (Perkins, 1902.) R. Wichuraiana X Mme. Gabriel Luizet. Beautiful deep pink flowers. Too well known for further description.

**Paul's Scarlet Climber.** HW. (Wm. Paul & Son, 1916.) The most brilliant rose known, because of its clear, vivid shining scarlet in large, semi-double flowers which remain unusually long and in good condition on the plants. The flowers never turn blue, but retain their intense coloring until the petals fall. May be used either as an ordinary climber of effective pillars which are a flame of scarlet when in bloom.

**Shower of Gold.** HW. (Wm. Paul & Son, 1910.) Jersey Beauty X Instituteur Sirdey. Deep golden yellow, very double; free and lasting. Glossy bronze foliage.

**Silver Moon.** HW. (Dr. W. Van Fleet, 1910.) R. Wichuraiana seedling X R. laevigata. Pure white, with clear yellow stamens; large; free. Glossy bronze-green foliage.

**Sunburst.** Cl. HT. (Stuart, Low & Co., 1914.) Same as the well-known bush. It is strong, vigorous and quite hardy. Recommend it to your customers every time.

**Dr. W. Van Fleet.** HW. One of the most important climbing roses. It has a perfectly formed bud which is long and pointed, deep pink in color, and very solid. When fully expanded the outside petals are just faintly suffused pink, gradually deepening to a rich shell-pink center which is high and full. The full-blown flowers measure on an average 4 inches in diameter and are borne on long sturdy stems. The bloom has a pleasing scent, rendering it a valuable cutting rose. In addition to its wonderful profusion in blooming, the large glossy foliage has a great decorative value during the entire season.

**Hiawatha.** W. Carmine.

Most Varieties of Climbers we list are Monthly Blooming. All Roses listed above are 75c each, or \$8.00 dozen.



Climbing Lady Hillingdon.

## Miscellaneous Roses

P. H.Pol. DP. Per. W.  
HW. TP. HR. HN.  
Price: 75c each; \$8.00 dozen.

**Baby Catherine Zeimet.** P. White.

**Baby Doll.** P. Yellow edged pink.

**Baby Edith Cavell.** P. Deep crimson.

**Baby Ellen Paulson.** P. Dark pink.

**Baby Erna Teschendorf.** P. Deep crimson.

**Baby Eugene Lamesch.** P. Orange-yellow.

**Baby Jessie.** P. Cherry crimson.

**Baby LaMorne.** P. Salmon-rose.

**Baby Mme. N. Levavasseur.** P. Rose-crimson.

**Baby Orleans.** P. Geranium-pink.

**Conrad Ferdinand Meyer.** HR. (Muller, 1900.) (Gloire de Dijon X Duc de Rohan) X R. rugosa germanica. This is about the best Hybrid-Rugosa you have ever known. It is an enormous grower, and a free bloomer. The flowers are large, double, cup-shaped, intense pink, with the penetrating fragrance of the old June roses.

**Eldorado.** Per. (Howard & Smith, 1922.) Unnamed seedling X Mme. Edouard Herriot. Golden yellow, with the peculiar tint of Marechal Niel, base of the petals slightly tinted red. Large flowers of distinct formation. Free flowering and very fragrant.

**F. J. Grootendorst.** H. Pol.-Rug. (De Goey, 1918.) This is a new type which might be called a Rugosa Baby Rambler, being a cross between Rugosa and the Crimson Baby Rambler. Imagine a shrub-like Rugosa covered with trusses of Crimson Baby Rambler Roses. It is absolutely hardy and continues in bloom until late in the fall.

**George Elger.** Long-sought-for yellow Cecile Brunner. This, with Cecile Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other hardy Polyantha "Baby" kinds.

**Hugonis** (Rosa hugonis). Single, yellow and fragrant. A natural species.

**Souvenir de Claudius Pernet.** Per. (Pernet-Ducher, 1920.) Constance X unnamed seedling. Awarded the Bagatelle prize. Its color is a definite and lovely sunflower-yellow, deepening in the center, and it retains this color indoors and outdoors, in bud and open bloom. The buds are produced on long, stiff stems.

**Sir Thomas Lipton.** H. Rug. (Van Fleet, 1900.) R. rugosa X Clothilde Soupert. The best pure white Rugosa Rose. Strong and vigorous. Flowers perfectly double, pure snow-white; fragrant.

**Souvenir de Georges Pernet.** Per. (Pernet-Ducher, 1921.) Seedling X Mme. Edouard Herriot. Very large, blooms of Orient-red, with carmine and yellow shadings. Vigorous in growth.

**Willowmere.** Per. Pink.

**William F. Dreer.** Per. (Howard & Smith, 1920.) Mme. Segond Weber X Lyon Rose. A beautiful rose in all stages of development; is at its best in the half-expanded flower. Color a delicate silvery-pink; the base of the petals are of a rich golden yellow which, at certain stages, gives a golden suffusion to the entire flower. As we know this rose in Hemet, it requires little imagination to classify it along with other good yellows.

## Novelty List

\$1.50 each; \$15.00 dozen.  
(Quantity Limited)

**Amelia de Bethune.** Per. 1923. Flower coral red shaded with cochineal carmine, large, full and globular; growth vigorous, bushy and erect, foliage bronze-green.

**Cambria.** Per. 1921. Sport from Mme. E. Herriot with all the characteristics of its parent; bright apricot with crimson markings on outside of the petals when in bud.

**Comtesse de Cassagne.** HT. 1919. Rich copper-pink shaded clear rose, occasionally comes quite yellow, very large, of fine form, sweetly perfumed; growth very vigorous, free and continuous flowering, with glossy green foliage.

**Covent Garden.** HT. 1919. Deep crimson blooms of splendid form, full, a promising red.

**David Gilmore.** HT. 1923. Brill-scarlet.

**E. P. H. Kingma.** Per. 1919. Deep apricot.

**Evening Star.** Per. 1920. Golden yellow.

**Florence L. Izzard.** Per. 1923. Flower deep pure butter-cup yellow, perfect form and delightfully scented. Ideal habit of growth, foliage mildew-proof and glossy.

**Geisha.** Per. 1920. Flower pure deep orange-yellow; buds long pointed. Growth vigorous, quite hardy, green-bronzed foliage, perpetual flowering, sport of Mme. Edouard Herriot.

**George H. Mackereith.** HT. 1924. Dark crimson.

**Gloria.** HT. 1922. Scarlet-crimson.

**Gorgeous.** HT. 1915. Orange-yellow.

**Irene Thompson.** HT. 1921. Deep gold.

**Janet.** HT. 1915. Salmon flesh.

**Joseph Baud.** HT. 1919. Orange-yellow.

**Ludwig Moller.** HP. 1914. Light-yellow.

**Souv. de Chas. Laemmel.** Per. 1919. Golden-yellow, shaded pink flowers large and fragrant, vigorous, free-blooming and hardy.

**Souv. de Claudius Denoyel.** HT. 1920. Velvety-red.

**Mme. Mallerin.** HT. 1924. Flower beautiful scarlet-crimson, very lasting, large and double, strongly perfumed; elongated cherry-red buds, growth vigorous, erect branching, dark green foliage.

**Mrs. Farmer.** Per. 1918. Flower Indian-yellow, reverse petals apricot, large semi-double. Growth vigorous; foliage bronze-green.

**Mrs. H. D. Green.** Per. 1918. Reddish-bronze, opening to flame and copper-pink; exceedingly free and fragrant. Ample foliage of rich color. Flowers borne on stiff, erect stems.

**Mrs. Redford.** Per. 1919. Apricot-orange.

**Mrs. S. K. Rindge.** HT. 1919. Yellow.

**O'hello.** HP. 1911. Deep red.

**Papa Gontier.** HT. 1883. Rosy-crimson.

**Rhea Reid.** HT. 1908. Velvety red.

**Rich. E. West.** HT. 1924. Lemon-yellow.

**Rosette Delizy.** HT. 1922. Cadmium-yellow with apricot reflexes. Outer petals dark carmine. Vigorous and profuse.

**Souv. de Mme. Louis Crette.** Per. 1923. Bud long, yellow carmine flower golden-yellow shaded coral and tinted red, large and full.

**Sunstar.** HT. 1921. Flower deep orange and yellow, highly perfumed, buds long. Growth vigorous and branching, flowers continuously throughout the season.

**W. E. Wallace.** HT. 1922. Flower deep golden-yellow, very large and of exquisite form, freely produced. Growth strong, vigorous and free branching, bronze-green foliage.

## Three Eskimo Beauties

PINK WHITE RED  
Hybrid Rugosa Roses

(The kind that grow where no others will)  
Hybrid Rugosa Roses in which are combined the best qualities of the different rose species.

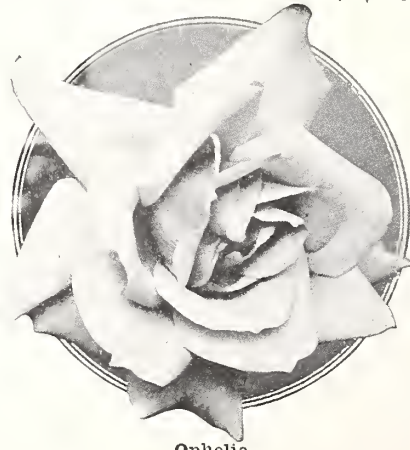
The Rugosa Rose was introduced from Japan years ago. It is absolutely hardy, with fine thick heavy foliage. By crossing the Rugosa Rose with the best of the double everblooming varieties, a new race has been evolved in which are retained the fine, vigorous growth, the extreme hardiness, the abundant and lasting dark green leaves of the Rugosa type, combined with the size and color of the best everblooming roses.

Eskimo Beauties grow, thrive, and bloom anywhere. They are the ideal cold climate roses. The plants are on their own roots grown from cuttings, no tender top to die back, no foreign roots to sucker; root and top are the same variety.

Eskimo Beauties Rugosa Hybrid Roses are free from mildew, disease and pests that attack other roses.

They will grow in the South and in the Middle West; they will stand the winters of Minnesota and Wisconsin and the Dakotas without protection; in hardness and vigor, they are kindred of the Fir and Spruce. Once planted, they are permanent; no pruning, no spraying, no suckering, nor anything else is needed, just a little manure spaded in the ground and they will last for years and yield an abundance of large, double, fragrant blooms, the only really good dependable roses for cold climates. That is why they are called Eskimo Beauties.

PINK, WHITE, RED—\$1.50 each; \$15.00 doz.



Ophelia.



# THE FLOWER GROWER

PUBLISHED MONTHLY

"The Magazine With a Mission"

Edited, published and owned by  
Madison Cooper, Calcium, N.Y.

All that its name implies. But it is also much more. Those who are interested in outdoor activities and who aspire to better living conditions; more beautiful surroundings; and a better outlook on life; will find many useful hints, suggestions, facts and information.



**SUBSCRIPTION PRICE: — \$2.00 per year; 3 years, \$4.50; 5 years, \$6.00; one copy 20c. (See other side for Special Rates).**

**Bulb and Iris Offers below.**

Regular Departments — Rose, Dahlia, Iris, Peony, Gladiolus, Wild Flowers, Questions and Answers; The Glad Philosopher; Timely Suggestions; Month by Month; Our Birds; Seasonable Work; Fruit Growers' Problems; The Busy Bees; The Weather; Little Stories From Life; Wayside Ramblings; and an Editorial Department with an Editorial Policy. (See other Side).  
About 150 different advertisements each month make this magazine useful as a buyer's directory in floriculture and saves money and time for readers. See comments by readers on other side.

**Bulb Offer:** Twelve (12) months' subscription, (over 500 pages of reading matter) and 120 Gladiolus bulbs, mixed colors of the rainbow, (or Le Marechal Foch, the great light pink if preferred) blooming size, both for \$3.00 postage prepaid. (Shipped in November or December, or at planting time in the Spring).

**Iris Offer:** Twelve (12) months' subscription, (over 500 pages of reading matter) and 20 or more strong Iris plants, of at least eight (8) different varieties. These are all hardy varieties, grown in the Editor's own garden, both for \$3.00, postage prepaid. (Shipped during July, August and September).

Your reading of twelve issues of THE FLOWER GROWER will convince you that you cannot be without it and you will surely remain a permanent reader. The worth-while things told about will hold your interest.

To send your subscription: Write your name and address below and attach remittance in stamps, currency, check, draft or money order, and mail to

Madison Cooper, Calcium, N.Y.

Name

Address

Note:—The Combination Offers as above to subscribers in Canada and west of Mississippi River, \$3.30.

## Partial Contents of a Recent Number Shows Wide Range of Subjects

The Japanese Viewpoint in the Garden.  
Narcissus Cultural Directions.  
Rustic Work for the Garden (with drawing).  
Seasonable Work for October (with drawing).  
Fruit Department as follows:  
Notes on Fruit Storage. The Concord Grape.  
Fall Planting of Raspberries. Storing Peaches.  
Tripod Stepladders. Two New Sweet Apples.  
Editorials with subjects as follows:  
Tolerance.—Basis of all Progress. Fire Pre-  
vention Should be Taught. The Mind and  
Health. Misguided Nature Lover. Get  
Into the Sunlight. Handling Gladiolus Cut  
Flowers. "Hardy" Tender Plants.  
Disarmament Means Death. Are We Savage?  
The True Living. Catalogue Makers Please  
Note. Generosity May not be Justice.  
Poems as follows:  
The Desert Primrose. One of These Days.  
Life's Aftermath.  
"Stubby" of the Smithsonian (Dog story).  
Molly Darling (One of the old songs).  
Little Stories from Life (Bridwell's Department).  
The Glad Philosopher's Musings (Department).  
Sine in Flowers.  
Weather Department:  
Seeking Ideal Vacation Weather. Great Cli-  
matic Changes Forecast. The Weather and  
Static. Transplanting Trees in Frozen Ground.  
Summer Weather of 1926.  
Dahlia Tuber Protection.  
Meadow Satisfy for Winter Bouquets.  
Making a Lawn to be Proud of.  
Rose Department:  
Looking After Roses. Rosa Rugosa. The  
Rose in the House. Yellow-flowered Roses.  
The Old Roses.  
Wayside Rambles Department:  
Property Rights.—Our Own and Others. Flow-  
ering Bulbs for the House. Score Card for  
Zinnias. Box of Flowers for the Sick.  
Making a Pansy Bed. Growing Fringed Gen-  
tian from Seed. Fibers and Hazelets. The  
Pansy Flower. Old Single Hollyhock.  
Hollyhock Seedlings Vary. Japanese Iris.  
Rooting Geranium Cuttings.  
Timely Suggestions for October (Department).  
Month by Month with the Flowers (Department).  
Sir Thomas Explains (Cat story).  
Remedy for Cut Worms.  
Planting the Spring Bulbs.  
A Zoo Romance (A Lion story).  
The Queen Bee (Bee Department).  
The Cultivation of Tall Bearded Irises. Iris Dept.  
Siberian and Orientalis Iris. Iris Dept.  
Review of the 1925 Peony Rating. Peony Dept.  
Planting Peonies.  
Gladiolus Department:  
Gladiolus Field Notes. Hardiness of the Gla-  
diolus. Digging Bulblet Grown Gladiolus Bulbs.  
Depth of Planting Gladiolus in Oklahoma.  
Wintering Gladiolus Bulbs. Gladiolus Baron  
J. Hulot and Heliotrope. Gladiolus Lose Color.  
Storing Gladiolus Bulblets.  
Bird Department:  
An Unusual Robin Home. Cooperation Among  
The Birds. Young Humming Birds. My  
Birds Bring Compensation. Small Birds car-  
ried by Larger Ones. Caterpillars and Wasps.  
Jimmie and Jennie Wren.  
Suggestions for Garden Clubs. Garden Club  
Useful Gardening Hints. Garden Club  
Looking Around at Gardens.  
Queries & Answers Department:  
Home Apple Storage. Forest Fire Weather  
Forecasts. Growing Roses in Coldframe.  
Construction of Frost proof Storage.  
1926 Spring Weather. Soil for Potting Plants.  
Transplanting Irises. Peony Bloom First Year  
After Settling. Transplanting Maiden Hair  
Fern. Poison Ivy and Virginia Creeper.  
Stem Rot in Asters. Narcissus Fall to Bloom.  
Making a Floral Cross (with drawing).  
Small House Plan Illustrated and Described.  
Feeding Shelves for Birds in Winter (drawing).  
The Aquarium.—Part V.—Water Plants

## "Our Magazine"

A few extracts from thousands of let-  
ters received, prove the unique relation-  
ship between "Our Magazine," its Read-  
ers, and its Editor. We cooperate.

"Most practical of any magazine published."  
(Lakeside, Mich.)  
"Never had better value for my money." (Bur-  
lington, Colo.)  
"A wonderful help in growing flowers." (Per-  
ryville, Penna.)  
"Best floral magazine we get." (Napane,  
Ont.)  
"Worth twice its price." (Mill Valley, Calif.)  
"A directory of the largest and best grow-  
ers." (Montello, Mass.)  
"One of the BEST TEXT BOOKS on plants."  
(Kittanning, Penna.)  
"Well-balanced, homey and chatty, so differ-  
ent from others." (Aberdeen, S. D.)  
"I glory in the ideals you maintain." (San  
Diego, Calif.)  
"Each copy digs a little deeper into my heart."  
(Dewittville, N. Y.)  
"I admire your editorials." (Novato, Calif.)  
"The only magazine I file away." (Savage,  
Minn.)  
"It has a clean atmosphere about it." (Court-  
ney, B. C.)  
"Everybody needs your magazine." (Freeport,  
Ill.)  
"The best balanced and most interesting gar-  
den magazine." (Arcadia, Calif.)  
"Your publication is timely, practical,—satis-  
fying." (Aberdeen, S. D.)  
"The best garden 'stimuli' I ever saw."  
(Northampton, Mass.)  
"And the ads.—they alone are worth more  
than the price of magazine." (Easton, Penna.)  
"What I have been looking for." (Harrisburg,  
Penna.)  
"Find none other so practical." (Sherwood,  
Mich.)  
"Editorials worth re-reading several times  
over." (Memphis, Tenn.)  
"More practical than any other publication."  
(Tryon, N. C.)  
"Have never known an Editor to get so near  
to his readers as you." (Breckenridge, Texas.)  
"Could not garden without your magazine."  
(Madison, Wis.)  
"I take six garden magazines.—THE FLOWER  
GROWER comes first." (Catonsville, Md.)  
"I hold THE FLOWER GROWER pre-emi-  
nent." (Parsons, Kans.)

## Special Offers

**Club Rate:**—Three yearly subscriptions,  
(one can be a renewal), for \$4.00. Secure  
two new subscriptions at regular price and  
you get your own free. Get together and  
form a club and thus create neighborhood  
interest. Readers often use **The Flower  
Grower** as a present under this club rate.

**Educational and Editorial Rate:**—  
Editors, Teachers and Ministers and others  
engaged in public work are entitled to a  
reduced rate. Remit regular rate and state  
your line of work, and your subscription  
will be entered for the correct period.

**Garden and Floral Club Rate:**—  
Members of floral, garden and horticul-  
tural organizations are entitled to a reduced  
rate when subscriptions are sent through  
the secretary or other officer. Write for  
special quotation.

Reliable Canvasers Wanted—Write for Terms